

# Year 11

## Resources to help you prepare for Creative and Performing Arts A Level – 20 points per box

 <p><b>Complete this course</b> about the seedy underbelly of the art world – learn how art is stolen, trafficked, found, and returned.</p> <p><a href="#">Antiquities trafficking and art crime</a> <i>The University of Glasgow</i></p>	 <p><b>Listen to this radio programme</b> from actor Jack P. Shepherd who explores some strange things that have happened in theatres.</p> <p><a href="#">Ghost stories from Theatreland</a> <i>BBC Sounds</i></p>	 <p><b>Read this article</b> about one musician’s personal experience of the healing power of music following a cancer diagnosis.</p> <p><a href="#">How music therapy helped Black Eyed Peas star Taboo</a> <i>BBC</i></p>	 <p><b>Watch this TED talk</b> about bionics, which includes a performance from ballroom dancer Adrienne Haslet-Davis, who lost her left leg in the 2013 Boston Marathon bombing.</p> <p><a href="#">The new bionics that let us run, climb and dance</a> <i>TED Talk – Hugh Herr</i></p>	 <p><b>Complete this course</b> to unleash your musical creativity and learn how to write songs.</p> <p><a href="#">How to write your first song</a> <i>The University of Sheffield</i></p>
 <p><b>Listen to this radio programme</b> that explores the growing popularity of grime music through the story of Welsh act Astroid Boys.</p> <p><a href="#">Generation Grime</a> <i>BBC Sounds</i></p>	 <p><b>Read this article</b> which explains why actors belong to a trade union, and how it can protect a stage name.</p> <p><a href="#">What is Equity? All about the British Actors Union in the UK</a> <i>Acting in London</i></p>	 <p><b>Watch this TED talk and performance</b> which explores conflicting representations of black identity in the 1900s.</p> <p><a href="#">A historical musical that examines black identity in the 1901 World's Fair</a> <i>TED Talk – Amma Y. Ghartey-Tagoe Kootin</i></p>	 <p><b>Complete this course</b> which explores how musicians turn the notation of a score into a memorable performance and change how you listen to music.</p> <p><a href="#">From notation to performance - understanding musical scores</a> <i>The Open University</i></p>	 <p><b>Listen to this podcast</b> where leading artists, writers and thinkers discuss the ideas shaping our lives. Over 750 episodes available.</p> <p><a href="#">Arts &amp; Ideas</a> <i>BBC Sounds</i> (Also available via Apple Podcasts, Spotify and Stitcher – search ‘Arts &amp; Ideas’)</p>
 <p><b>Read this article</b> about artist Phil Hansen who made a giant 8-foot-by-10-foot portrait of Edgar Allen Poe with thousands of earthworms.</p> <p><a href="#">What can you learn from creating an Edgar Allen Poe portrait with 7,000 worms?</a> <i>Ideas.Ted.Com</i></p>	 <p><b>Watch this TED talk</b> in which Camille A. Brown explores what happens when communities let loose and express themselves by dancing together.</p> <p><a href="#">A visual history of social dance in 25 moves</a> <i>TED Talk – Camille A. Brown</i></p>	 <p><b>Complete this MOOC</b> which explores research into the psychology behind music and movement.</p> <p><a href="#">Music Moves: Why Does Music Make You Move?</a> <i>Future Learn</i></p>	 <p><b>Listen to this podcast</b> which asks the question: Aside from the physical landscape, what does graffiti and street art actually change?</p> <p><a href="#">Graffiti: Paint and Protest</a> <i>BBC Sounds</i></p>	 <p><b>Watch this TED talk</b> in which Willard Wigan speaks about how a difficult childhood led him to discover his unique ability for sculpting figures small enough to fit on the head of a pin!</p> <p><a href="#">Hold your breath for micro-sculpture</a> <i>TED Talks</i></p>