

Timeline	Topic/Objectives	We will learn...
Block 1 Term 1	<p><u>Rhetoric and An Introduction to English language</u></p> <p>During this unit, you will develop your understanding of rhetoric and how to use it effectively in transactional writing. Explore how you can effectively use ethos, pathos and logos to successfully persuade your audience. Additionally, you will be exploring skills such as inference, analysis and evaluating of non-fiction extracts to help with your writing.</p>	<p>Reading skills:</p> <ul style="list-style-type: none"> -How to pick apart and explore writers’ language choices and how they choose to structure their text. -How to make a judgement of a given text, ensuring you don’t show bias and consider others’ opinions as well as your own.
		<p>Writing skills:</p> <ul style="list-style-type: none"> -How to write in a formal and academic manner. -How to use appropriate and varied grammar in creative writing. -How to use appropriate persuasive techniques in writing.
Block 2 Term 2	<p><u>An Introduction to 19th Century Fiction</u></p> <p>During this term you will be exploring a range of 19th century fiction from the gothic, adventure and romance genre. You will learn to read, understand and respond to pre-twentieth century texts. You will be developing a critical style and personal response when writing about texts and you will begin to make links between texts and context. You will learn how to analyse and evaluate language, form and structure, considering whether the writer has been successful or not. Get ready to meet some famous characters from literature; from Count Dracula to Sherlock Holmes.</p>	<p>Reading skills:</p> <ul style="list-style-type: none"> -How to use information from a writer to draw conclusions and solve problems. -How to pick apart and explore writers’ language choices and how they choose to structure their text. -How to make a judgement of a given text, ensuring you don’t show bias and consider others’ opinions as well as your own.
		<p>Writing skills:</p> <ul style="list-style-type: none"> -How to write in a formal and academic manner.
Block 3 Terms 3 and 4	<p><u>Contemporary Fantasy</u></p>	<p>Reading skills:</p> <ul style="list-style-type: none"> -How to use information from a writer to draw conclusions and solve problems.

	<p>For this unit you will be introduced to the contemporary fantasy genre, reading 'The Cruel Prince' by Holly Black Or 'Percy Jackson and the Lightning Thief' by Rick Riordan. Learn and understand the conventions of the fantasy genre through exploration of a range of texts. You will analyse how the authors use language and structure to create effects and atmosphere for their readers, offering a personal response throughout the unit.</p>	<p>-How to pick apart and explore writers' language choices and how they choose to structure their text. -How to be able to identify the specific 'ingredients' of the fantasy genre and offer a personal response on their effectiveness.</p>
<p>Block 4 Term 5</p>	<p><u>Conflict Poetry</u></p> <p>For this unit you will study a range of conflict poetry, helping you develop important skills needed for the GCSE English Literature examinations. You will be introduced to specific examination skills for analysing and comparing poems.</p>	<p>Reading skills: -How to find and explore the similarities and differences between two poems, focusing on the poets' word choices and how they have structured the poem.</p> <p>Writing skills: -How to write in a formal and academic manner. -How to use connectives/ discourse markers to show comparison.</p>
<p>Block 5 Term 6</p>	<p><u>Shakespeare's Tragedies</u></p> <p>Finally, for this unit you will be introduced to a range of Shakespeare's tragedies, including; Macbeth, King Lear and Hamlet. You will learn the main plot line, characters and themes of these plays through drama, reading and language and structure analysis.</p>	<p>Reading skills: -Analysing language, form and structure. -Demonstrating an understanding of plot, themes and characters. -Speaking & listening skills.</p> <hr/> <p>Writing Skills: -Effective use of academic writing.</p>