

CREATIVE ARTS LONG TERM PLAN 2021 - 2022

SUBJECT: Creative Arts					
LONG TERM PLAN No. of lessons	SMSC	Acquired knowledge – build in opportunities to revisit & sequence carefully	Acquired Skills – embed, revisit and build in checks to ensure they have acquired them	PR Assessment – What have they learnt and remembered?	Extra- curricular links: <ul style="list-style-type: none"> ● School values ● CEIAG, Trips ● Links to local context ● Working across subjects
Year 9 Term 1 15 weeks	<p>C = By showing a willingness to participate and respond to visual stimuli, showing understanding of the artistic qualities of work through annotation. M = sharing resources and investigating the values of media SP = Develop ideas through inspiration</p> <p>SO = Students are able to understand and respond to different aesthetic experiences by sharing a variety of media and experimenting with techniques.</p>	<p>ART</p> <p>Create a natural form composition using mixed media</p> <p>RECAP/EMBEDDING knowledge</p> <ul style="list-style-type: none"> ● Observation drawing ● First and second hand ● Perspective and scale ● Application of mixed media <p>NEW SKILL</p> <ul style="list-style-type: none"> ● Organic forms ● Research - Look at the work of different artists to inspire their own compositions 	<p>ART</p> <p>Create a natural form composition using mixed media</p> <p>NEW SKILL</p> <p>TASK: 'create a Composition of organic objects in a range of media'</p> <ul style="list-style-type: none"> ● Draw organic forms from first and second hand observation ● Experiment with media for rendering ● Use a range of textures and techniques ● Experiment with composition 	<p>ART</p> <p>Create a natural form composition using mixed media</p> <p>Assessment should look at:</p> <ul style="list-style-type: none"> ● Accuracy of observation drawing ● Quality of media application ● Experimentation of media and textures ● Presentation ● Composition 	<p>CEIAG – Talk from local artists/designer about careers in the design sector? How is pop art used in everyday advertising?</p> <p>Subject links to:</p> <ul style="list-style-type: none"> ● History – Art in context ● Geography – organic forms
Year 9 Term 2	<p>SP = Develop ideas through creativity and independent thinking. All students will be inspired by and work in the style of a range of artists</p>	<p>April – July</p> <p>PHOTOGRAPHY</p> <p>RECAP/EMBEDDING knowledge in:</p> <ul style="list-style-type: none"> ● Colour theory ● Complementary colours ● Google Drive and importing images between phones and school 	<p>April – July</p> <p>PHOTOGRAPHY</p> <p>RECAP/EMBEDDING skills in:</p> <ul style="list-style-type: none"> ● Composition ● Research skills to aid design work <p>TASK: Still Life Composition Photography</p>	<p>PR3: PHOTOGRAPHY</p> <p>Students should show an understanding of:</p> <ol style="list-style-type: none"> 1. Research skills 2. Presentation 	<p>SHOW (values)</p> <p>Photography GCSE exemplar to promote highest standards and expectations. Respect and team work</p> <p>Subject links to:</p>

<p>10 weeks</p>	<p>M – consideration of others beliefs and feelings when taking photographs working with peers</p> <p>SO = Students are encouraged to express themselves through using media, respecting diversity.</p> <p>Students show a willingness to participate in lessons because they know how to improve and develop ideas.</p> <p>C = Understand and work in the style of Still Life artists and Photographers Recognise the difference Composition in paintings and photography, including lighting</p>	<ul style="list-style-type: none"> ● Composition ● Research skills <p>NEW SKILL</p> <ul style="list-style-type: none"> ● Still Life photography ● Understanding of Composition and Photo editing 	<ul style="list-style-type: none"> ● <i>Research Still Life Composition and present on A3 card</i> ● <i>Produce a series of Still Life composition/images using own photography</i> <p>NEW SKILL</p> <ul style="list-style-type: none"> ● Photoshops skills: <ul style="list-style-type: none"> ○ Making a new canvas ○ Quick selection tool ○ Refine edge ○ Colour balance tools ○ Hue & saturation ○ Copy and paste ○ Key board short cuts ○ Posterize <p>Discussion: <i>Designing for an audience – what do we need to consider? How can you link text with image?</i></p>	<ol style="list-style-type: none"> 3. Portrait photography 4. Photoshop skills 5. Composition 6. Colour theory <p>These components will be assessed through the final outcome and supporting preparatory work.</p>	<ul style="list-style-type: none"> ● Art – colour theory ● ICT – IT based design work ● Maths –measurements and geometry ● History – Art in context <p>Trip: Gallery/London to see art in context</p> <p>CEIAG – Talk from local artists/designer about careers in the design sector?</p>
<p>Year 9 Term 3 12 weeks</p>	<p>SP = developing ideas and developing inspiration and creativity through experimentation</p> <p>SO = working as part of a team to respond creatively to a brief. Consider other ideas and work together</p> <p>C = looking at other artists and designers</p>	<p>ART – NATURAL FORMS OUTCOME</p> <p>NEW SKILL</p> <ul style="list-style-type: none"> ● Research artists and designers to inspire own ideas ● Assemblage composition 	<p>ART – NATURAL FORMS OUTCOME</p> <p>NEW SKILL</p> <p>TASK: <i>Create a composition using assemblage techniques</i></p> <ul style="list-style-type: none"> ● Draw from first and second hand observation ● Respond to feedback and reflect on work as it progresses <p>RECAP/EMBEDDING knowledge in:</p>	<p>ART – NATURAL FORMS OUTCOME</p> <p>This project has been designed to inspire those who have chosen not to take Art GCSE and to enhance the skills of those that have.</p> <p>Assessment will take place through:</p> <ul style="list-style-type: none"> ● Communication ● Team work 	<p>Values -resilience, respecting others, and teamwork SHOW (values) GCSE exemplar to promote highest standards and expectations.</p> <p>Subject links to:</p> <ul style="list-style-type: none"> ● ICT – IT based design work – research gathering

			<ul style="list-style-type: none"> ● Experiment with a wide range of media 	<ul style="list-style-type: none"> ● Quality of drawing and rendering ● Creativity of ideas and concepts 	<ul style="list-style-type: none"> ● Maths –measurements and geometry - working out scale ● History – Art in context
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Year 9 is the skill building year prior to GCSE. This course has been designed to equip students with the knowledge and skills to confidently and independently create their work course unit in year 10.

By the end of year 9 they will be aware of and understand:

- **The assessment objectives**
- **How to research and analyse images (AO1)**
- **How to take studio and location photographs (AO3)**
- **How to annotate their work and create contact sheets (AO1, AO2, AO3)**
- **How to develop their work, creating links with their research (AO1 & AO2)**
- **How to use basic/intermediate Photoshop techniques (AO2)**
- **How to present their work for assessment (AO4)**