

CREATIVE ARTS LONG TERM PLAN 2021 - 2022

SUBJECT: GCSE ART					
SMSC		SPIRITUAL = SP "Explore beliefs & experience, respect values, discover oneself and the surrounding world, use imagination & creativity, reflect" A SENSE OF AWE & WONDER	MORAL = M "Recognise right and wrong, understand consequence, investigate moral and ethical issues, offer reasoned views" CARE & VALUE THE ENVIRONMENT	SOCIAL = SO "Use social skills in different contexts, work well with others, resolve conflict, understand how communities work" WORKING AS PART OF A TEAM	CULTURAL = C "Appreciate cultural influences, participate in culture opportunities, understand, accept, respect and celebrate diversity" UNDERSTANDING DIFFERENCES
LONG TERM PLAN No. of lessons	SMSC	Acquired knowledge – build in opportunities to revisit & sequence carefully	Acquired Skills – embed, revisit and build in checks to ensure they have acquired them	PR Assessment – What have they learnt and remembered?	Extra- curricular links: <ul style="list-style-type: none"> School values CEIAG, Trips Links to local context Working across subjects
Year 10 Term 1 15 weeks	<p>C & SO = Recognise the work of different artists and understand how their styles evolved over time and in context.</p> <p>SP = development is shown in their interest and enjoyment in learning about and creating art and by producing their own presentation boards.</p> <p>M = Showing moral development understanding how different artists showed feelings and ideas through their imagery and the different use of materials, tools and techniques. Find out</p>	<p>September – December</p> <p><i>Conduct a series of first-hand observations of fruit and vegetables in a variety of media. Mounted and annotated (where appropriate)</i></p> <p><u>GCSE COURSEWORK BEGINS:</u></p> <p><u>STILL LIFE AND MATERIAL</u></p> <p><i>Create a mood-board showing ideas and inspiration from other artists and practitioners</i></p> <p><i>Select two artists working with Still Life. Analyse their work, considering the formal elements, use of media, composition and historical/social context. Work to be presented</i></p>	<p>September – December</p> <p><u>RECAP/EMBED</u></p> <p>AO3 and AO2 – Media and Observation</p> <ul style="list-style-type: none"> How to create observations from secondary and primary sources Use of different media to achieve different techniques Understanding the limits and benefits of different materials in terms of scale, detail, colour and texture. <p>AO4 – Selecting and Presenting work</p> <ul style="list-style-type: none"> Effective presentation skills Creative mounting Using a ruler to tear neatly Basic annotation skills Critical selection of successful work and identifying relationships between drawings, composition creation. 	<p>September - December</p> <p><u>RECAP/EMBED</u></p> <p>AO2 - Media</p> <ul style="list-style-type: none"> Understanding of the formal elements and the impact of different media. Shown through annotation and artwork produced. <p>AO3 – Observation</p> <ul style="list-style-type: none"> Using a range of materials and techniques to produce primary and secondary observations. Demonstrated through artwork and annotations. <p>AO4 - Presentation</p> <ul style="list-style-type: none"> Importance of presentation of work. Demonstrated through mounting and annotation of creative work and compositions. 	<p>CEIAG</p> <p>Use Unifrog to showcase creative careers and university courses to increase engagement and understanding of future career paths</p> <p>Values – Teamwork, resilience and respect in the studio space and the environment</p> <p>Subject links to:</p> <p>igraphy – composition, colour theory using software, saving work, using Google Drive</p>

	<p>the meaning – concept of chosen artist work</p> <p>M = meeting deadlines and respecting others whilst working in a shared space.</p> <p>SP = Learning new skills and experimentation within the studio setting. Being creative in their approach and develop ideas inspired from existing artists, styles and techniques.</p>	<p><i>including photographs and studies of artists work.</i></p>	<p>NEW SKILL</p> <p>AO1- Investigation and Contextual Sources.</p> <ul style="list-style-type: none"> How to gather and select appropriate research from sources including the internet, books and magazines. Analysis and detailed annotation skills using specialist language and terms. Clearly showing intentions and inspiration through appropriate research and understanding of sources. Being able to demonstrate a critical understanding of influences and how they relate to own work. 	<p>NEW SKILL</p> <p>Contextual sources.</p> <ul style="list-style-type: none"> Linking research with artistic practice. Shown by relevant research and clearly linked inspiration. Demonstrating understanding through use of specialist language and visual understanding of others' work. <p><i>e elements will be assessed on an on-going basis as work is completed throughout the 'Still Life and Materials' project.</i></p>	<p>– analysis and evaluation</p> <p>– balance, symmetry and geometry</p>
<p>Year 10</p> <p>Term 2</p> <p>10 weeks</p>	<p>SP = Students develop aesthetic appreciation for art and artists using the themes given for study. Students are encouraged to experiment with ideas, trusting in their own judgements, being given the freedom to use resources that are available to show their creativity. They reflect on those experiences by annotating and assessing their own work.</p> <p>M = meeting deadlines and respecting others</p>	<p><u>GCSE COURSEWORK CONTINUES:</u></p> <p>STILL LIFE</p> <p>a series of Observations inspired by artist's work, focussing on composition and showing 3-dimensional form using shape and tone.</p> <p>compositions of still life objects, inspired by research and artists work.</p>	<p>NEW SKILL</p> <p>AO1- Investigation and Contextual Sources.</p> <ul style="list-style-type: none"> Analysing the use of composition in own and others' work to create a balanced image. Understanding different compositional techniques, including rule of thirds, grouping, and golden ratio. <p>AO3 and AO2 – Media and Observation</p> <ul style="list-style-type: none"> Using mark-making and media to create texture and surface and represent materials including metal, glass and wood. <p>RECAP/EMBED</p>	<p>NEW SKILL</p> <p>Contextual sources.</p> <ul style="list-style-type: none"> Linking research with artistic practice. Shown by relevant research and clearly linked inspiration. Demonstrating understanding through use of specialist language and visual understanding of others' work. <p>AO2 - Media</p> <ul style="list-style-type: none"> Selecting appropriate media to show texture and surface of materials and objects. <p>AO3 – Observation</p> <ul style="list-style-type: none"> Using a range of materials and techniques to produce primary and secondary observations. 	<p>SHOW (values)</p> <p>'A' Level exemplar work to promote highest standards and expectations</p> <p>Subject links to:</p> <ul style="list-style-type: none"> Photography – composition, colour theory ICT – using software, saving work, using Google Drive English – analysis and evaluation

	<p>whilst working in a shared space.</p>		<p>Embedding skills in observations in a range of media, annotation and analysis of images, and presentation of work.</p> <p>AO1, AO2, AO3 AND AO4</p>	<p>Demonstrated through artwork and annotations.</p> <p>AO4 - Presentation</p> <ul style="list-style-type: none"> Importance of presentation of work. Demonstrated through mounting and annotation of creative work and compositions. <p>Assessed on an on-going basis</p>	<p>● Maths – balance, symmetry and geometry</p> <p>TRIPS</p> <p>Gallery visit for further contextual research.</p>
<p>Year 10 Term 3 12 weeks</p>	<p>SO = They are able to appreciate the work of their peers by sharing work with the class and reflecting on others achievements through peer assessment. They can see through the development of their project their own potential, regular assessment provides students with the understanding of their own strength and weaknesses encouraging them to achieve.</p> <p>Improved social skills as they need to work together and use each other for support and inspiration during development work.</p> <p>M = meeting deadlines and respecting others whilst working in a shared space.</p>	<p><u>GCSE COURSEWORK CONTINUES:</u></p> <p>STILL LIFE</p> <p>work and develop ideas towards a final outcome related to 'Still Life'</p> <p>g independently to develop ideas, showing clear reference to observational work and artist studies.</p>	<p>NEW SKILL</p> <p>AO4- Presentation of work and ideas</p> <ul style="list-style-type: none"> Exploring composition ideas and media developments for a final outcome. Ongoing critical analysis and reflection on own work and work of others. <p>RECAP/EMBED</p> <p>Revisit Photoshop skills to aid composition development.</p> <p>Embedding skills in observation, exploration of media, annotation and analysis of images, and presentation of work.</p> <p>AO1, AO2, AO3 AND AO4</p>	<p>NEW SKILL</p> <p>AO4 - Presentation</p> <ul style="list-style-type: none"> Exploring ideas for a final outcome. Demonstrated through development work and planning. <p>Contextual sources.</p> <ul style="list-style-type: none"> Linking research with artistic practice. Shown by relevant research and clearly linked inspiration. Demonstrating understanding through use of specialist language and visual understanding of others' work. <p>AO2 - Media</p> <ul style="list-style-type: none"> Selecting appropriate media to show texture and surface of materials and objects. <p>AO3 – Observation</p> <ul style="list-style-type: none"> Using a range of materials and techniques to produce primary and secondary observations. Demonstrated through artwork and annotations. <p>All AOs will be assessed on completion of the coursework project.</p>	<p>Summer Term</p> <p>Northamptonshire University Art campus to view Degree and Foundation shows</p> <p>Values – Teamwork, resilience and respect in the computer room</p> <p>Subject links to:</p> <ul style="list-style-type: none"> Art – presentation and creativity ICT – using software, saving work, using Google Drive English – analysis and evaluation

